A MIDNIGHT ROMANCE

SONG

HUMANITIES REF
Early Sheet Music Collection

By

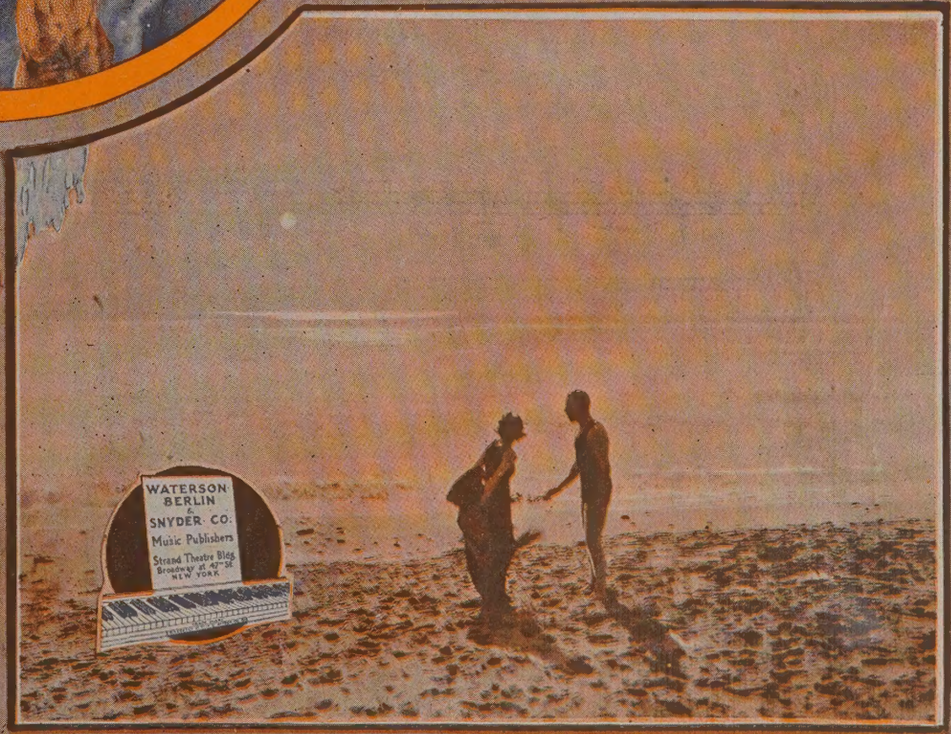
Anita Stewart

Personal Direction of
Louis B Mayer

x 2
EDW. HOUSE

Inspired by the
Super DeLuxe
Stewart — Weber
Production
"A MIDNIGHT ROMANCE"

BARBELLE



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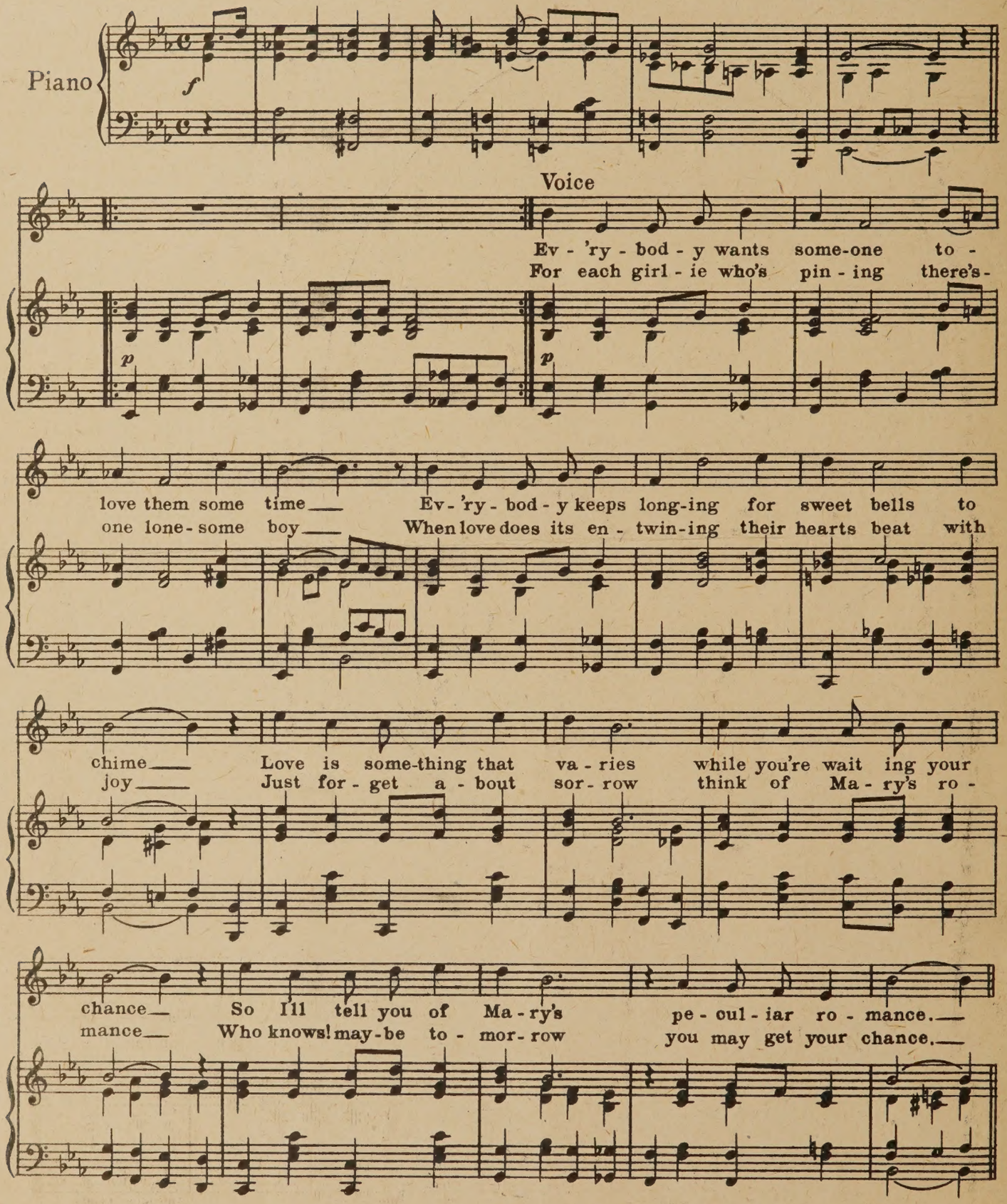
X 2

A Midnight Romance

(Lonely Mary)

Words and Music by
ANITA STEWART


Piano
f
Voice
Ev - 'ry - bod - y wants some-one to -
For each girl - ie who's pin - ing there's -
p
p
love them some time
one lone - some boy
Ev - 'ry - bod - y keeps long-ing for sweet bells to
When love does its en - twin-ing their hearts beat with
chime
joy
Love is some-thing that va - ries while you're wait ing your
Just for - get a - bout sor - row think of Ma - ry's ro -
chance
mance
So I'll tell you of Ma - ry's pe - cul - iar ro - mance.
Who knows! may-be to - mor - row you may get your chance.

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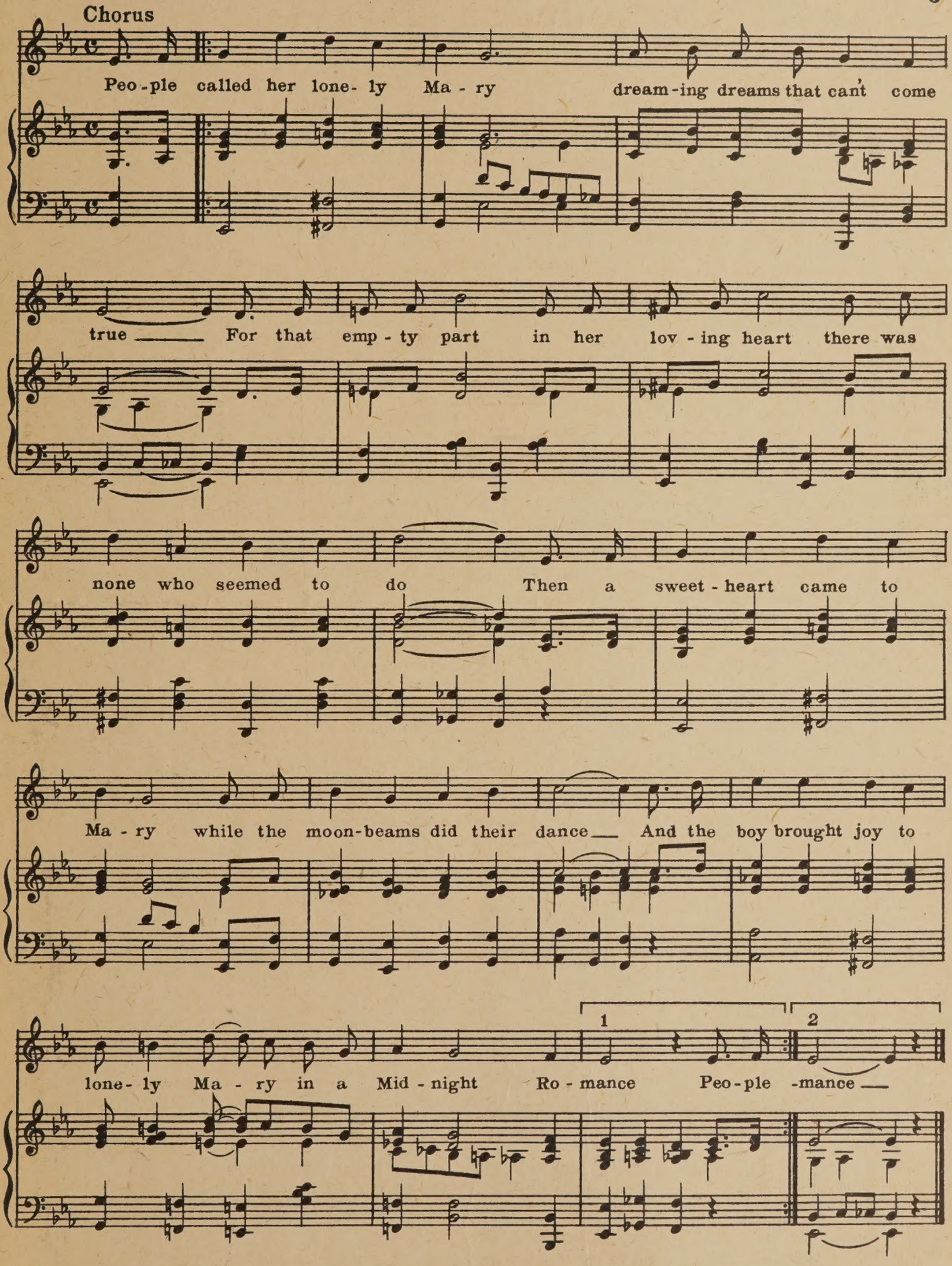

Chorus
Peo-ple called her lone- ly Ma - ry dream-ing dreams that can't come
true For that emp - ty part in her lov - ing heart there was
none who seemed to do Then a sweet - heart came to
Ma - ry while the moon-beams did their dance And the boy brought joy to
1
2
lone- ly Ma - ry in a Mid - night Ro - mance Peo-ple -mance

F.J.LAWSON CO.N.Y.

UPB

Look this over — read it over

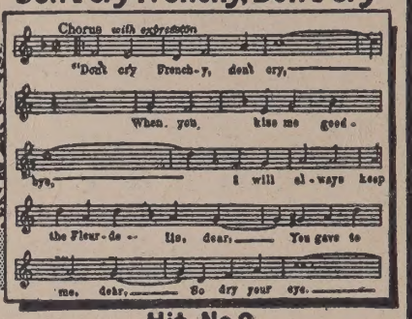
THREE GREAT SONGS
THAT EVERYBODY IS SINGING

THE House of Songs has never offered a finer collection of delightful "hits" than right now. You know the string of sensational successes that came from the House of Waterson, Berlin & Snyder last year. Well, here are three brand new ones for 1919 that are sweeping riotously across the country—bringing joy into the homes of thousands, delighting audiences everywhere—brightening life and making smiles grow broader.

Hear this one just once—that's all!

Hit No. 1
"Don't Cry Frenchy, Don't Cry"

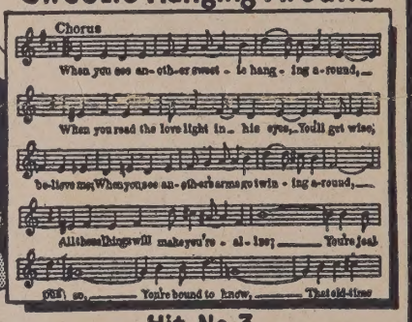
A DELIGHTFUL, melodic tale of the good-bye of the lad in khaki to the wistful, star-eyed maiden of France. Dainty and so rhythmic and flowing and harmonious that your memory will catch it the first time you hear it—and you'll be singing it for the sake of the sheer beauty of the music and the lilt and lift of the lyrics.


Chorus with expression
"Don't cry French-y, don't cry,
When you kiss me good-
bye, I will al-ways keep
the Fleur-de-lis, dear, You gave to
me, dear, So dry your eye.

Here's another that you'll say "give me"!

Hit No. 2
"When You See Another Sweetie Hanging Around"

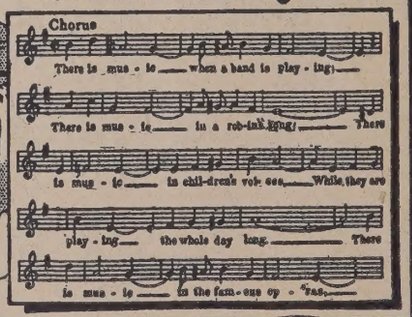
ANOTHER "Absence Makes the Heart Grow Fonder" in its appeal and charm. In this deftly delightful sentimental "hit," with its brilliant melody, you'll get a real peep into the springtime of love, with its little quarrels and pouts and heart-burnings. You'll keep this song right on top of your pile of best-liked music.


Chorus
When you see an-oth-er sweet-ie hang-ing a-round,
When you read the love light in his eyes, You'll get wise;
Believe me, When you see an-oth-er arm go twin-ing a-round,
All these things will make you're al-ways You're jeal-
ous, You're bound to know, That old-time

A song for the millions—and then some!

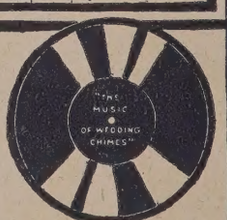
Hit No. 3
"The Music of Wedding Chimes"

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."


Chorus
There is mus-ic when a band is play-ing
There is mus-ic in a rob-in's sing-ing, There
is mus-ic in chil-dren's voi-ces, While they are
play-ing the whole day long. There
is mus-ic in the fam-ous cy-"cas,

And here's another batch of "hits" your customers will be calling for

MICKEY	THAT TUMBLE-DOWN SHACK IN ATHLONE	GOODBYE FRANCE
COMB ON PAPA	HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM	DOWN THE LANE AND HOME AGAIN
MY BARNEY LIES OVER THE OCEAN	WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY	HEART OF HUMANITY
JAZZ BABY		FALSE FACES



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